

JUSTIN MATLEY

Audio Engineer

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Recent Work List

Commercials:

Burlington Coat Factory

Cramer Krasselt

Starburst

Digitas

RBC

Ricochet

Comcast

Berlin Cameron

Converse

Click 3X

Red Bull

Click 3X

Econo Lodge

World Leaders Group

Lord and Taylor

Lipman Group

Dr. Pepper

Droga 5

Belvedere

Consulate

LL Bean

Swardlick

Miller Lite

BBH

Century 21

Ernest Industries / SL Radio

Crest

Red Car / Saatchi

Oral-B

Digitas / SL Radio

Vitamin Water

Berlin Cameron

Volkswagen

Sound Lounge Music.

Urum

The Studio-Portland / SL Radio.

Ruby Tuesday

Mad River/Brouillard

Arby's Radio

Merkley and Partners

Pontiac

Campfire/Click 3X

[Films / Shows / Non-Commercial:](#)

Our Time Theatre Web Promo

Our Time Theatre
Producer, Writer, Sound Edit, Mix

NSA Web Promo

National Stuttering Association
Producer, Writer, Sound Edit, Mix

"Transcending Stuttering" (60 min)

Schneider Speech
DVD authoring

"In the Spirit of Laxmi" (30 min)

Sound Design, Sound Edit, Mix
Persistent Productions
in progress

Colgate/JMH Educational Video

Colgate-Palmolive/JMH Education
Executive Producer, Music Producer, Sound Designer, Mixer

"Shooting for Democracy" (60 min feature)

Sound Design, Sound Edit, Mix
TELI / Persistent Productions

"Fool in a Bubble" (90 min feature)

Sound Design, Sound Edit, Mix
Eyespot Films
Josh Sternlicht, Director
in progress

"Fame Fatale" (2 min and 6 min versions)

Mix
Bebe
Tara Subkoff

"Sit Down, Shut Up"

Three episodes, voice over recording.
Sony Pictures

"The Persistence of Memory" (4 min)

Sound Design, Sound Edit, Mix
Mad River
Will Znidaric, Director/Editor

"Coke - The Great Escape" (1 min)

Sound Design, Sound Edit, Foley, Mix
Click 3X
John Budion, Director/Editor/Writer/VFX

"The Last Days of Carnegie Studios" (60 min feature and 7 min trailer)

Sound Edit, Mix

Click 3X

in progress

"Lunch at Gino's" (15 min)

Sound Edit, Mix

Nicholas Martin, Editor

"Forget the Past" (90 min feature)

Sound Edit, Mix

Red Car

Feature documentary for major festival screening and DVD release

"Ghetto Film School" (7 min)

Sound Edit, Sound Design, Mix

Divine Media / Whitehouse Post / Big Foote Music

Short film for presentation and festival submission

"Murder Party" (80 min feature)

Co-M&E Mix

Sound Lounge Entertainment

Winner of "Best Narrative - Feature Length" at Slamdance and Veil Film Festivals

"Love and Marriage" (60 min feature)

Sound Design, Sound Edit, Mix

Nicholas Martin, Editor

Screened at festivals, under network consideration

"Pontiac: Motorati in Second Life" (7 min, 6 min, 5 min, 4 min versions)

Sound Design, Sound Edit, Mix

Campfire-Click 3X

Winner of Andy Award, ADTech Award, and Cannes submission

"Last Chance" (15 min)

Sound Design, Music Production/Editing, Sound Edit, Mix

Lee Greenberg Productions

Starring Academy Award nominee Roy Scheider

Best Short Film - Audience Award" winner at Hamptons International Film Festival. Winner of 2 Telly Awards for Cinematography and Music/Sound. Under Academy consideration for next year

"50 Watt Fuse - DVD RELEASE VERSION" (60 min feature)

Sound Design, Sound Edit, Mix

Green Mirror Productions

Screened nationwide, and commercially released. Promoted by Fender Guitars for G.E. Smith's signature

Telecaster guitar release

"1918" (15 min)

ADR, Sound Design, Sound Edit, Mix

Screened at many Northeast festivals

Winner of Columbia University film award and New England Film Fest Technical Award

List of other festival selections:

WIN Awards (CA)

Copenhagen Film Festival (Denmark)

Los Angeles Shorts Fest (CA) Mill Valley Film Festival (CA) Rhode Island Film Festival Woods Hole Film Festival (MA) Northampton Independent Film Festival (MA) Plymouth Independent Film Festival (MA) Williamstown Film Festival (MA) New Hampshire Film Exposition

Promos:

"50 Watt Fuse" (TBS)

Green Mirror Productions

"4400" (USA)

Clickfire

ESPN

Wieden & Kennedy / Spotwelders

CBS-2

Viacom/CBS Network

MSNBC Promotions

NBC News

National Geographic Explorer

Countdown with Keith Olbermann

PSAs:

Democratic National Committee

GMBB

Diamond Empowerment Fund

JWT

Olives Awards

SL Radio

Winner

Dream Yard

Ohio Edit / Ogilvy.

Dream Yard

Ohio Edit / Ogilvy.

Featured on Ad Critic

Nominated for WIN Award

Anti-Smoking Campaign

NOW Corp

National Campaign Against Teen Pregnancy

P.S. 260

Music Videos:

SugaPop - "Boards U"

Click 3X

Co-Sound Designer, Co-Mixer

Dr. Octagon - "Trees Are Dyin'"

Click 3X

Co-Mixer

Studio Music:

"Something Inappropriate - self titled" (Full Band, Full Length Album)

Rain Music Group
Co-writer, Engineer, Mixer, Producer, Performer

"Kevin Jacoby - Truth" (Full Band, Full Length Album)

Rain Music Group
Engineer, Mixer, Producer, Performer, Mastering Engineer: Scott Hull

"Eileen Carr-Fitting - A Mother A Child"(Full Length Album)

Co-Arranger, Engineer, Mixer, Producer, Mastering Engineer

"Sound Lounge Music Podcast"

Mastering

"Dream Yard"

Producer/Co-Writer on original music for PSA with SL Music & Sound Design

"Allison Veltz" (Solo, Demo Album)

Engineer, Mixer, Producer, Mastering Engineer

Live Music:

"Syd Kitchen - Live at Joe's Pub" (Full Band)

Syd Kitchen Music / Eyespot Films
Co-Producer
Recorded by Rain Live staff, to be packaged with film.

"Kevin Jacoby - Truth Live" (Full Band)

Co-Producer, Knitting Factory NYC
Recorded by Rain Live staff, to be packaged with studio album.

Theatre:

"I Love You, Petty, and Favre"

Official selection, New York International Fringe Festival
Written by David Scott, Directed by John Budion
Sound Design
Winner of Village Voice Audience Favorite Award

Composition:

"Loom Textures for Percussion, Piano, and Voice (MacDougal Street Blues)"

Instrumental composition that has been performed by college ensembles nationally.
Recognized by the Jack Kerouac estate and co-commissioned by the American Textile History Museum.

[Writing:](#)

Recording Magazine

Contributing writer for the monthly publication

"Getting Your Music Heard in Today's Commercial Culture"

Tips on original music publicity via licensing.

Rain Recording

Written numerous technical articles for multi-media and internet publications. Publishing list includes:

"Get Your Vocalist Off *Slimfast*" April 2007

How to make a bigger, wider vocal sound without doubling.

"Quit Playing EQ Matching Charades" May 2007

Quick tips for recognizing similarities in EQ settings.

"Master of the Seemingly Obvious" June 2007

A pointer on how to recognize practical solutions to uncommon issues.

"EQ Series - Part 1 - Vocals" June 2007

First in a series on EQ: recognizing similarities and differences in vocal EQ.

"EQ Series - Part 2 - Guitars" July 2007

Second in a series on EQ: micing techniques and basic EQ observations on acoustic and electric guitars.

"EQ Series - Part 3 - Bass Guitar" August 2007

Third in a series on EQ: DI vs. amp micing and frequencies to focus on.

"Choosing Your Weapons" October 2007

Detailed info on specific microphones and their affect on vocal applications.

"Working the Room" November 2007

Overview on basic things to be aware of when building a home studio.

"EQ Series - Part 4 - Kick Drum" January 2008

Fourth in a series on EQ: micing and EQ techniques for a variety of bass drum sounds.

"EQ Series - Part 5 - Snare Drum" March 2008

Fifth in a series on EQ: micing and EQ techniques for a variety of snare drum sounds.

"Basics of Compression" April 2008

General overview of compression settings and basic applications.

"Assertion Errors and You" July 2008

Some tips on getting rid of pesky Pro Tools error prompts.

"Time Travel via TC/E" October 2008

Time expansion and compression techniques.

"Getting Your Music Heard in Today's Commercial Culture" January 2009

Tips on original music publicity via licensing. Edited form of Recording Magazine article.

[Lectures:](#)

"Unconventional Compositions with Conventional Knick-Knacks"

Lecture series sponsored by the American Textile History Museum and the Indian Hill School of Music.
Re-affirmed in 2008 for PERFORMATICS national grant at UMass-Lowell.

"Audio Post-Production for Commercials and Film"

Annual lecture series for UMass-Lowell and AES.
Three years running.